



LITERATURVERLAG DROSCHL

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© Anika Kempf

Stefan Gärtner

Three Seasons Hotel. Novel

256 Seiten, March 2026

An entertaining novel that restores a sense of lightness to life.

With wit and precise dialogue, Stefan Gärtner sidesteps life's weightier matters to explore what it means to leave, arrive, and stay behind.

A misdirected letter sets everything in motion: college dropout and bartender Carlo has fallen in love with a chambermaid in Lisbon, who is unaware of his feelings. When he tries to contact her via the hotel, the reply letter ends up a few doors down with Carla, a bookshop owner who is entangled in her own romantic confusions. Carla, a red wine lover, comes up with a crazy idea: a trip for three in her neighbour's ancient Mercedes from Hanover to Lisbon to save Carlo, who is deeply in love, from serious saudade; and to leave everything behind for a while.

»This novel is pure joy, a marvel of humanity and warmth, wit, elegance, and lightness.« (Edo Reents, FAZ)

»A melancholic and humorous novel about people and how their lives get more and more messed up as they grow older. A book with a very memorable narrative voice that reads as light as a feather.« (Literarisches Reiserätsel)



© Nina Tetri

Volha Hapeyeva

Dictionary of a Nomad

200 pages, February 2026

Volha Hapeyeva gathers words that have accompanied her through her nomadic years moving between Belarus, Germany, Crete and Japan, shaping them into a poetic, personal and political »dictionary«.

Each chapter begins with seemingly inconspicuous individual words, opening up entirely new ways of approach to its meaning, therefore new ways of seeing the world. Meanings overlap, diverge and sometimes contradict each other. A term that seems neutral in one context carries historical weight in another; a simple directional word such as »East« or »West« can echo with political memory in German. Through these shifts in meaning, Hapeyeva shows how language does not merely describe reality, it quietly organizes it, right down to something as concrete as the passport we carry.

Rather than a conventional dictionary, but a critical reflection on belonging, identity, and power emerges, questioning home and foreignness, gender and patriarchy, and being human beyond definitions.

»No,« Volha Hapeyeva repeats, born in Belarus, she does not see herself as an exile, but as a nomad; someone who cannot be pinned down to one origin, homeland or language, someone at home everywhere and nowhere. With this book she presents the »dictionary« of her way of life. Readers can expect sparkling wit and deeply moving poetry.« (NDR)

»Volha Hapeyeva reveals the complexity of words and highlights how profoundly our perception of the world is shaped by language. An intelligent text, a love letter to language and poetry.« (itsaboutlovingliterature, Instagram)

»Rarely has a book impressed me as much as this one. Most impressive of all is the way Volha Hapeyeva draws us into her world.« (Alpenlandkunst, Instagram)



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Dinçer Güçyeter

Fake Gucci- Sweatpants on Stage. The proletarian as Literary Star

112 pages, February 2026

In this sharply self-aware and strikingly honest book, Dinçer Güçyeter shines the spotlight on himself and the literary world he lives in. With clarity and humor, he reflects on his path from a factory worker to a publisher, and on his dual role as an independent press founder and an award-winning poet and novelist.

What were the early days of founding the publishing house like, alongside his day job? Carrying a backpack full of books from bookstore to the next? In what environment did he write your first lines and develop the determination to become an author and publisher? How does one navigate success? What traps lie within a literary scene driven by speed and trends? And how do those who care deeply about books withstand the mounting pressures and funding cuts that shape today's cultural landscape?

»The new book by Dinçer Güçyeter is a sharp exploration of class, art, and self-assertion.«
(Raoul Mörchen, WDR)



© Julius Erler

Milena Michiko Flašar

Thought Experiments on Loneliness

48 Seiten, March 2026

Loneliness is an important element in Milena Michiko Flašar's prose. In her thought experiments, the award-winning author now examines loneliness through the lens of a single life, from birth to death, tracing when and why moments of loneliness arise.

Flaşar considers different kinds of loneliness, its positive and negative aspects, as well as forms chosen freely and those imposed from the outside. The intercultural context remains central. How is loneliness perceived in Japan and how in Europe? An intelligent, intimate, and sensitive book that allows you to see the world through different eyes.



© Helmut Lunghammer

Florian Dietmaier

Hauntings. Novel

256 pages, February 2026

A savvy noir novel that cleverly interweaves true crime, fiction, and magical elements.

Tucson, 1952. Washed-up private investigator Frank is hired to spy on emerging labor unions, but the desert heat is not his only adversary. In the middle of a routine surveillance job, a newspaper report triggers something far more dangerous than political unrest: memory. What begins as a flicker gradually turns into a relentless return of the past.

Fragments surface: postwar upheaval in Austria, shadowy dealings in Prohibition-era Los Angeles, morally dubious alliances and unfinished business. For years, Frank has survived by refusing to remember. Now the carefully sealed compartments of his mind begin to crack. What was his role in the turmoil he left behind in Eisenerz? What forced him to flee to the United States? And how are these scattered episodes bound together?

Blending documented history with fiction, *Haunting* traces one man's gradual recovery of memory and responsibility. With a deft, intricately layered narrative, Florian Dietmaier explores guilt and complicity, crime and solidarity, and the unsettling realization that the hardest case to solve may be one's own past.

»Florian Dietmaier once again demonstrates his talent for blending fact and fiction, for condensing extensive historical research and psychological insight into his narrative character. In a smart and multi-layered way, he tells the story of a detective whose greatest mystery is probably his own history.« (Christoph Hartner, Kronen Zeitung).

»From the very first page, readers are drawn into a spiraling chain of thought, that puts any perpetual motion machine to shame. This layered novel rewards its readers with fresh insights giving its dark world a fruity note, almost like wine.« (aus-erlesen-de)