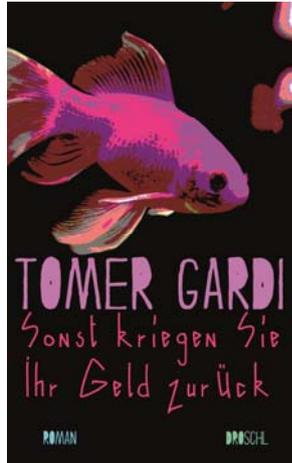


LITERATURVERLAG DROSCHL

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RIGHTSLIST SPRING 2019



Tomer Gardi: *Otherwise You'll Get Your Money Back*

Novel, 160 pages

The Scheherazade story opens with a writer asking for support at the job center. When mentioning his line of work the troubles start – “Writer? There is no such profession”. But cunning as he is, he suggests a deal. He offers to tell the man behind the desk a story who will then, if he likes it, approve the writer’s request. The ensuing “storytelling for survival” turns out to be the driving force of this novel brimming with volte-faces and allusions. Like a matryoshka revealing more dolls on the inside, the different plots keep creating new narrative levels and worlds. With Tolly Grotesky, Lea Agunis, Abu Adwan and others, Tomer Gardi portrays unforgettable characters that are subject to the whims of state authority in daily life and that have their very own ways of dealing with it.

“Tomer Gardi has created a unique novel. He presents us with a wild, amusing and impressive depiction of the moment we live in.” (Oded Wolkstein, Walla)

“*Otherwise You'll Get Your Money Back* raises hopes that stories have power, and marks Tomer Gardi as one of the most interesting Hebrew voices of today.” (Elad Bar-Neu, Ha-Chaim Atzma)



Laura Freudenthaler: *Ghost Story*

Novel, 168 pages

What if a void suddenly opened up in your life? This is the question Laura Freudenthaler pursues in her second novel *Ghost Story*.

In her gap year, that she meant to spend playing piano and writing textbooks, Anne is thrown off track. One by one she abandons her habits and hobbies. By day she roams the streets, by night she writes her observations into a notebook. Her flat, where she has been living with Thomas for 20 years, feels increasingly uncomfortable, not least because Thomas seems to be less and less present there.

She had suspected all along that he might be cheating on her. And now the girl, as Anne calls his mistress, appears as fleeting, whispering ghost. There are noises and apparitions now which are getting harder and harder for Anne to identify.

In this story of jealousy and passion almost resembling a musical score we follow Anne deeper and deeper into a world of mirror images and false bottoms where the lines between reality and delusion are slowly blurring.

Please contact Annette Knoch (annette.knoch@droschl.com) if you are interested in a reading copy or press reviews and visit our homepage www.droschl.com for further information.