

LITERATURVERLAG DROSCHL

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RIGHTSLIST



Andreas Kurz: *Looking through tree tops into the sky*

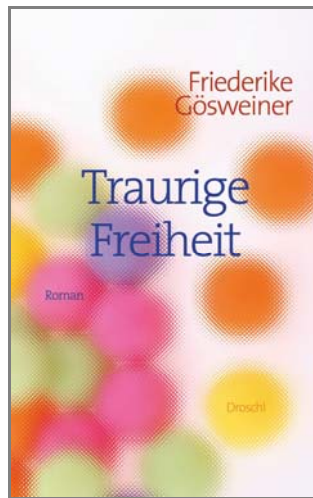
256 pages

Three weeks in the summer, a hike from Vienna to Budapest

With sensual intensity, Andreas Kurz describes his encounters in central Europe – landscapes, people, moods but also stagings of politics and national memory.

Looking through tree tops into the sky is a touching story on many levels – about how time passes, how it comes to a standstill in moments of abundance, about recollections and self-delusions. It breathes great affection for people and things and for everything that occurs to us daily.

»At times we long to be a child again, to experience the world exclusively through one's senses, to do nothing but feel and taste everything we stumble upon. To bite into a ripe peach and feel the juice trickling down from the corners of our mouths. Sometimes we long to only think about what we have to think about in this very moment. To think about "the next step, the next stroke of the broom" as Kurz quotes Michael Ende's Beppo, while taking us onto a trip, a quest towards this simplicity. On foot, step by step.« (Julius Burghardt, Lena Matzeit: Pfeil und Bogen)



Friederike Gösweiner: *Miserable Liberty*

Novel, 144 pages

A novel about today's precarious employment situation – about a »lost generation« and their lives beyond security

Hannah is a young university graduate whose professional and private aspirations are crushed just as she finishes her studies. To jump-start her career as a journalist, she splits up with her boyfriend and moves to the city to take up an unpaid internship. But instead of moving up the career ladder she plunges headlong into a crisis. After one year of fruitless applications and humiliating interviews she realises that she has been proven wrong. The world is anything other than an oyster for well-qualified graduates.

In her precise and focused way, Friederike Gösweiner draws up a psychograph of today's precarious employment situation while portraying this new »lost generation's« consciousness, their deprivations and their lives without a safety net.



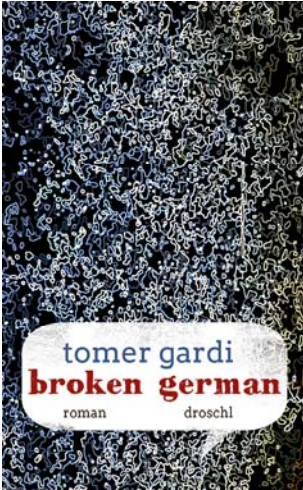
»An outstanding debut.« (Karl Markus Gauß, Die Presse)

»Gösweiner paints her main protagonist in drastic colours but at the same time displays great sensitivity and linguistic skills, and without getting sentimental. She raises questions that are highly relevant to many, especially young, people today (...). A strong debut!« (Maria Büttler, literature leuchtet)

»A highly interesting debut that says a lot about our present, that conveys the feeling of life of a generation that is marked by hope and deep fears.« (Klaus Zeyringer, Literatur und Kritik)

»*Miserable Liberty* calmly unfolds a suggestive force that does not let you set the book aside.« (Tiroler Tageszeitung)

»Those who are young will recognize themselves. Those who are not will learn to understand what it means to be part of our young generation.« (Christine Schimmel, OTZ)



Tomer Gardi: *Broken German*

Novel, 144 pages

A refreshing answer to the fear of foreign infiltration

An energetic and uninhibited novel in the language of immigrants, a highly allusive and enjoyable plea for linguistic diversity, for infringement, for everything that does not comply with the norm: *Broken German* is exciting, amusing, clever, light-footed and at the same time challenging with its pleasantly un-biased view:

Years after Radili purchased a knife after having been threatened by skinheads, he returns to Berlin as an adult and his new friends from the »radical left-wing flat« want to make a film out of his experience. The search for the knife he buried at the time is the first of several situations the narrator connects with each other in a quite unorthodox manner. He develops a scene in the Jewish Museum that turns into a crime story, discusses memories with his mother and recapitulates a school excursion to archaeological excavations in northern Israel and time and again, the reader finds himself in the „Bar of the Main Thread“, restaurants and call shops where Radili and his friends Amadou, Fikert, Anuan, Abayomi and Jamal hang out.

»Unbelievably funny, surprising, full of energy and prickly thoughts.« (Silvia Feist, Emotion)

»There is a joy in writing in this book, a sense of the worth of words, which almost made me applaud as I was reading its final sentences. Broken German is a deeply flawed, imperfect novel, and one of the best German novels of the past decade.« (Shigekuni Blog)

»Without ignoring the importance of continuity and the preservation of tradition, Gardi invites us to engage with what is transient, fragmentary and looking for stability in our human condition.« (Heide Kunzelmann, Living Languages Blog)



Almut Tina Schmidt: *Time Shift*

Novel, 192 pages

A novel about the nagging feeling to always be missing out on the present.

The first-person narrator attends a wedding, meets the bride's ex-boyfriend and loses sight of him... She is writing her thesis about Jack Kerouac and is afraid that she is always missing out on the best opportunities. She is longing for the big stories, for the life she knows from the media while her own life is largely unspectacular. She is well-connected and always informed about everything she is missing out on; as a chronic latecomer, she knows that she missed what was important but that at the same time everything can look different in hindsight.

Due to the pressure she puts herself under, she is almost neglecting her own, real life that has a lot to offer in terms of experiences and encounters: aside from precarious jobs and conflicting emotions in various friendship and family constellations, she is also able to enjoy the happiness of the right moment....

Almut Tina Schmidt chases her readers across the pages and uses a lot of humor to show how spectacular a normal life can be.

RECENT SALES:

Heimrad Bäcker *nachschrift* → Turkish rights (Dünyadan Çıkış Yayınları)

Iris Hanika *Das Eigentliche* → Croatian rights (Sandorf)

Thomas Jonigk *Liebesgeschichte* → Bulgarian rights (Black Flamingo)

Anna Kim *Die gefrorene Zeit* → Croatian rights (Ljevak)

Ilma Rakusa *Einsamkeit mit rollendem „r“* → Russian rights (Aletheia)

Please contact Annette Knoch (annette.knoch@droschl.com) if you are interested in a reading copy or press reviews and visit our homepage www.droschl.com for further information.